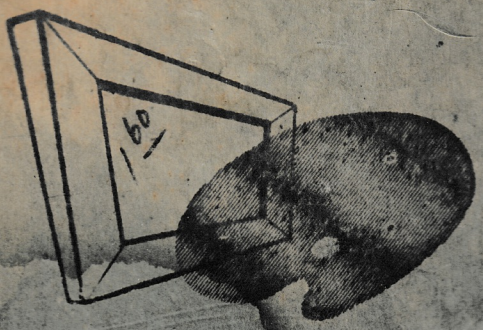
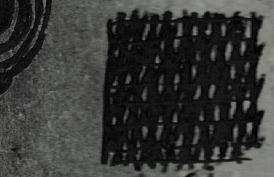
Mobile Art Center



ART MATERIALS ⊗ PICTURE FRAMING
COLOR REPRODUCTIONS ⊗ PRINTS
Eight South Jackson St. Mobile 14, Ala



No. 20 – S

"CLIPPER"

SKETCH BOOK

8½ x 11

MERRILL

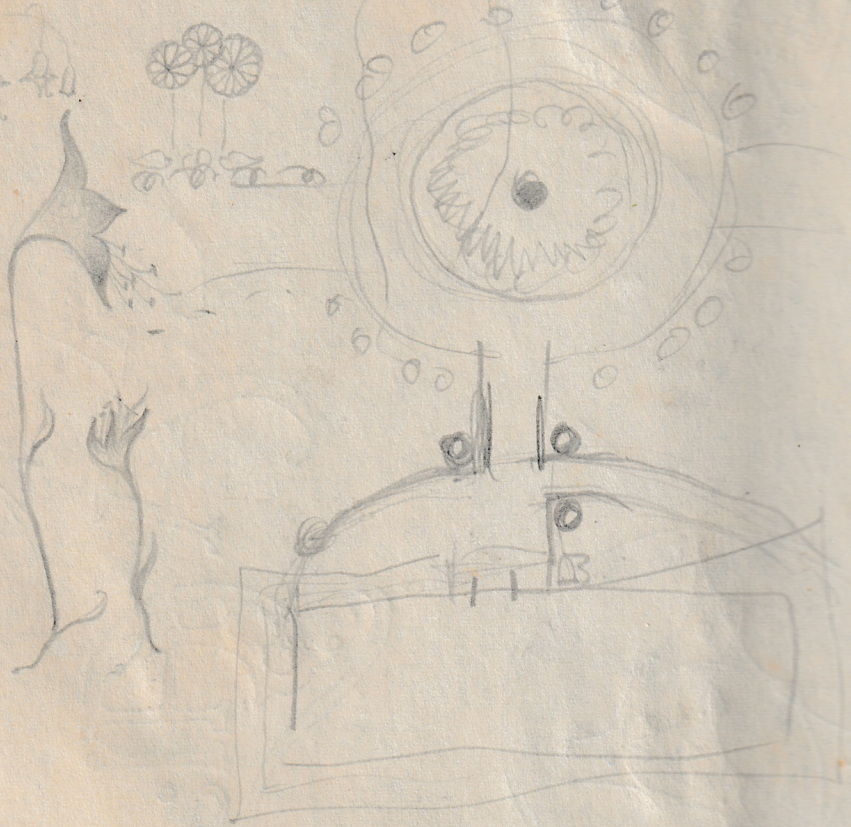
100 SHEETS

Wild Persimmon
Counter clockwise
Twist
(belongs to oak family)

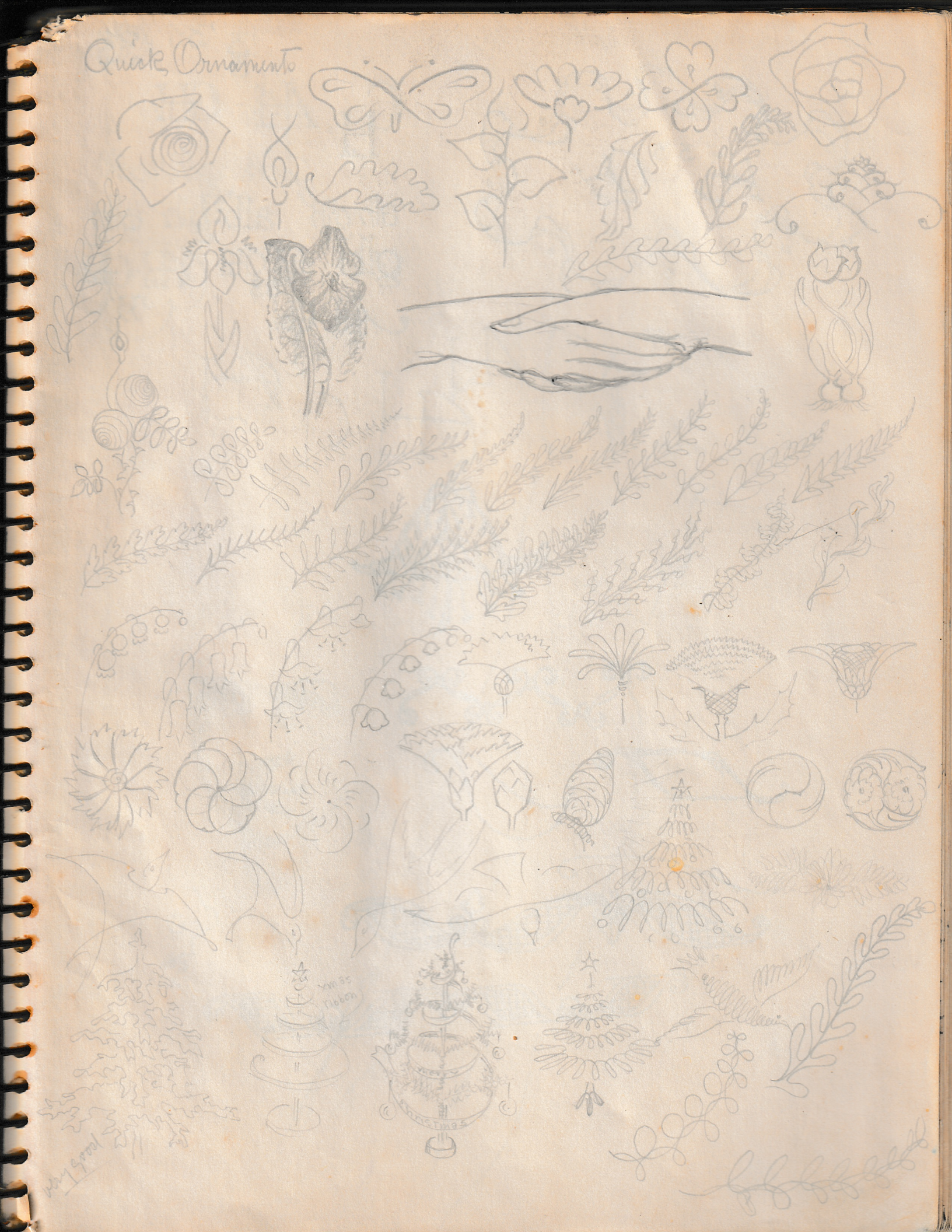
S.	M.
10	5
12	16
22	21
5	28
27	49
45	7
71	56
24	17
95	73
5	25
100	98
28	28
128	120
30	21
158	147
29	15
187	162
38	32
225	194
2	6
227	200
18	21
245	221
16	8
261	229
10	22
271	251
28	
24	
306	
16	
322	
1	
323	
4	
327	

Earth in Alphesval - Velikovsky - P. 202
Experiments in Seeing - Asher - "
Riddles of Science - Thomson 20th?
Science & Music - Jeans "
Concise Enc. of Russia — 1886
Daily Living in 12th Cent — 52 (Bottom)
Historics of Russia — 55
Kievan Rus in An. & Med Russ — 58
Life in — 56
Med. Russia's Epics, etc — 56
Learning to Look — 95
Painters' Workshop — 96
Trans. Russ. Spirituality — 104
Notes of a Naturalist — 111?

Andreyev!!! - P. 152
KHAYAM, illus. by Vedder P. 166



Quick Ornaments



'33 '33

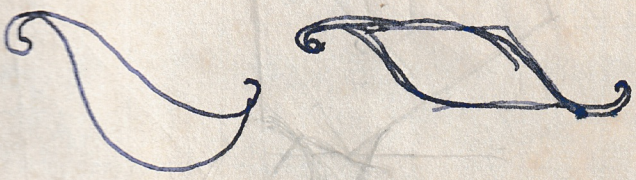
GH AH GH

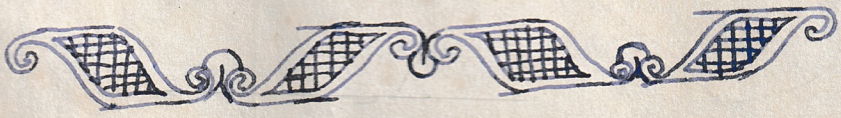
glh glh alh

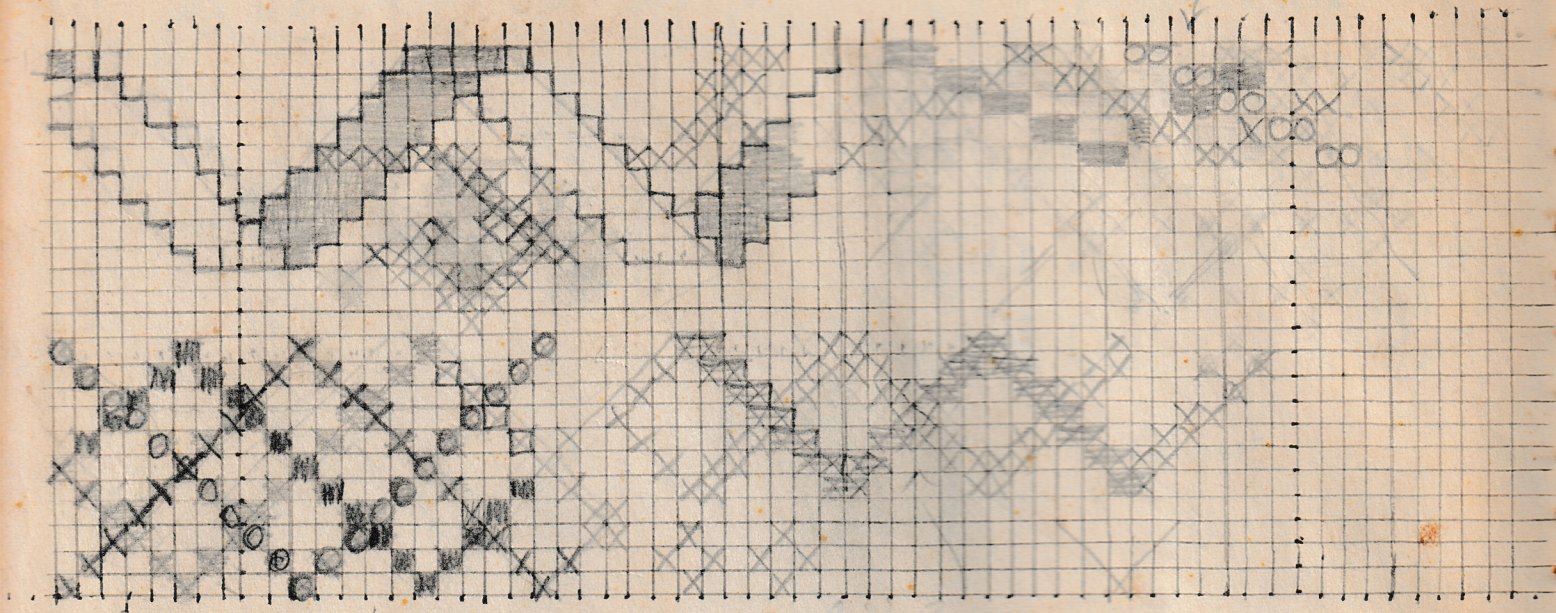
alh glh alh '33 glh alb

glb AH GH AH·GH '33

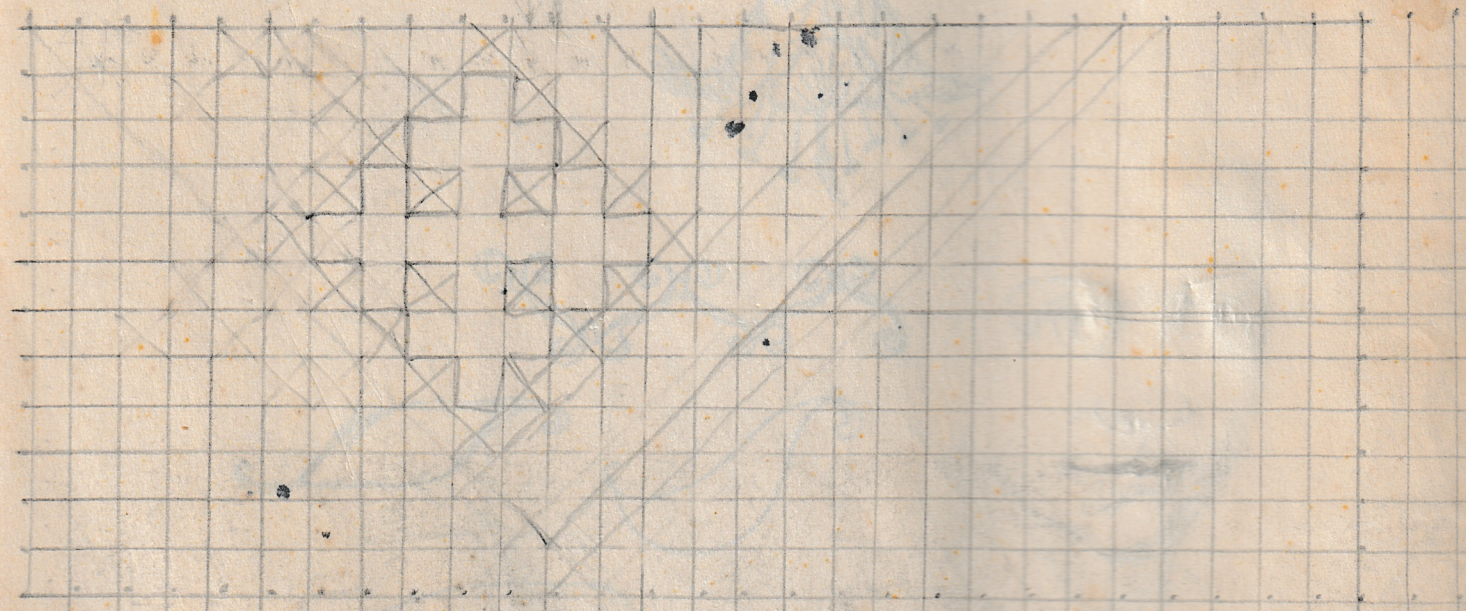
AH GH



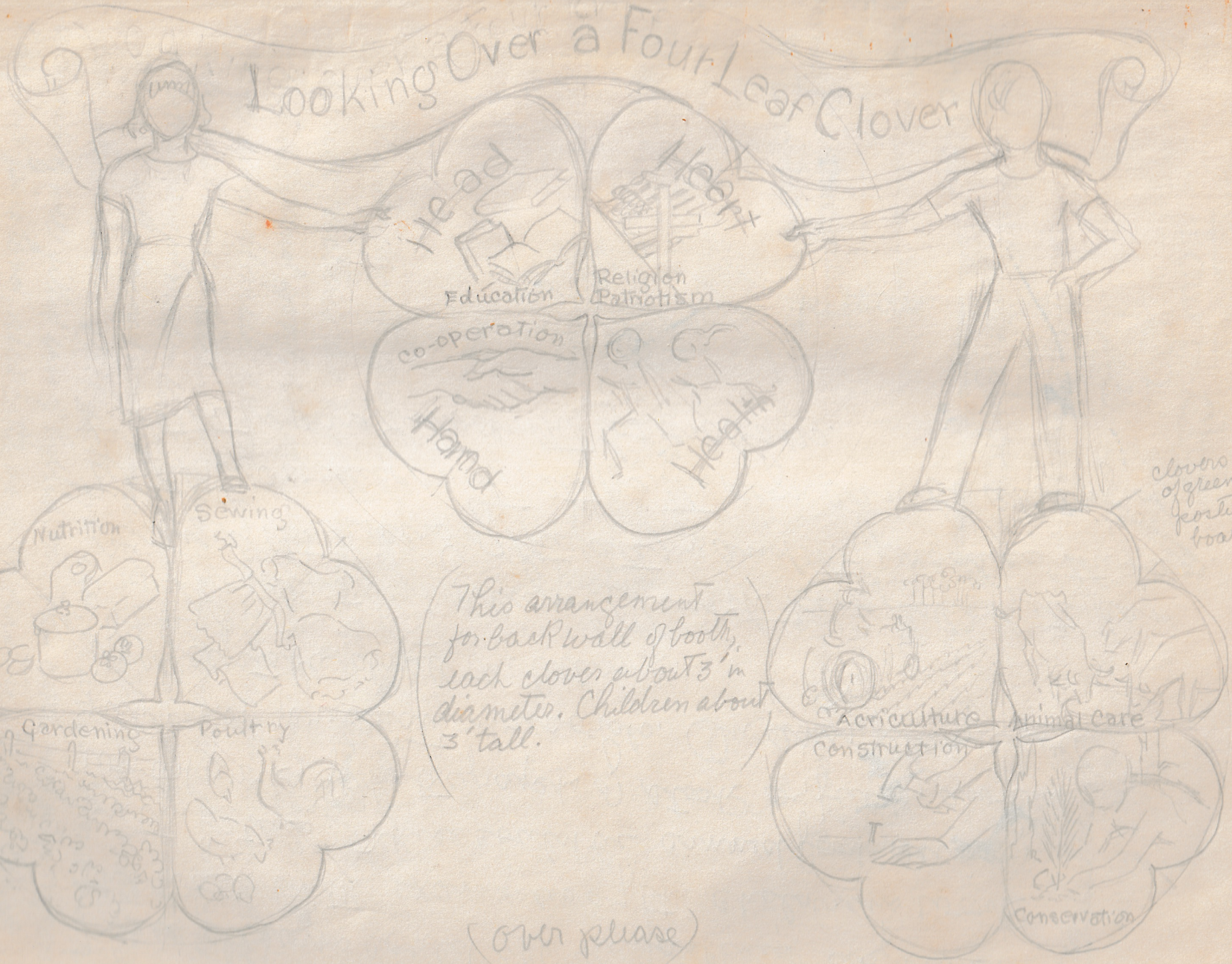




This is actually 3's



Looking Over a Four Leaf Clover



clovers of green poster board

This arrangement for back wall of booth, each clover about 3' in diameter. Children about 3' tall.

(over please)

These designs could all be fastened against the wall with examples of the childrens work on the "steps". These could be canned food, eggs, wool work, photographs of stock or fields, awards ribbons, production records. On any plan there will if acceptable do all the lettering.

The identifying sign "Christ the King School, etc" can occupy the risers of the steps and the "produce" the top. With the produce on the steps, the sign can be arranged to fit the space between the lower clovers.

Christ the King School
Four H Club

Devoted to Growth & Improvement

this to be much larger proportionately

In the Home
in pictures:
- Nutrition
- Sewing
- Home Planning & Decoration

On the Farm
in pictures:
- Plants
- Animals
- Agriculture

In Ourselves.
in pictures:
- Education
- co-operation
- Religion

Three separate groups of exhibits illustrating by series pictures as "before and after" pictures of poor nutrition and good, a breakfast of biscuits and gravy vs. a well planned meal: sewing - buying a dress off a rack in a store, sewing at home: a kitchen with pump, dish pan on table, slop bucket, a well arranged modern kitchen; or washing outdoors with iron pot on fire vs. well planned wash house. etc On the farm - a stalk of corn with one ear - a stalk with four ears, - or a bunch of nubbins and a bunch of well filled ears of hybrid corn. Thin cattle and pigs on poor half bare pine land, sleek cattle on green pasture. Eroded land and contoured land; or forest fire and small trees being planted in burned area.

(Over please -)

For "Ourselves" Children sitting at a table at home doing "homework." Co-operation symbolized perhaps by clasped hands. Religion - going to church, kneeling at Communion rail or praying at bed side, etc. The pictures should be large, the "before" ones mounted with a black mat, the "after" with gold. The heading "Christ the King School, etc. goes on the back wall - BIG - and the three categories can occupy the "steps".

Of course in both this and the previous plan [illegible] large cut-outs can be used, of both objects and figures (about 9" for a human figure). These can be painted, crayon colored, or the figures can be clothed with pasted on fabric. With figures this size or with pictures about 12" x 18" the space should be filled. Of figures are used (cut out) heavy white poster board will be necessary. Cardboard supports can be stapled to the backs. ✓

There goes a little mouse!
Tip-toe beside the wall.
He thinks this is his house
and doesn't notice me at all.

Through time & space I go
As though this world were mine
Dear God help me to know
This world, this life are Thine.

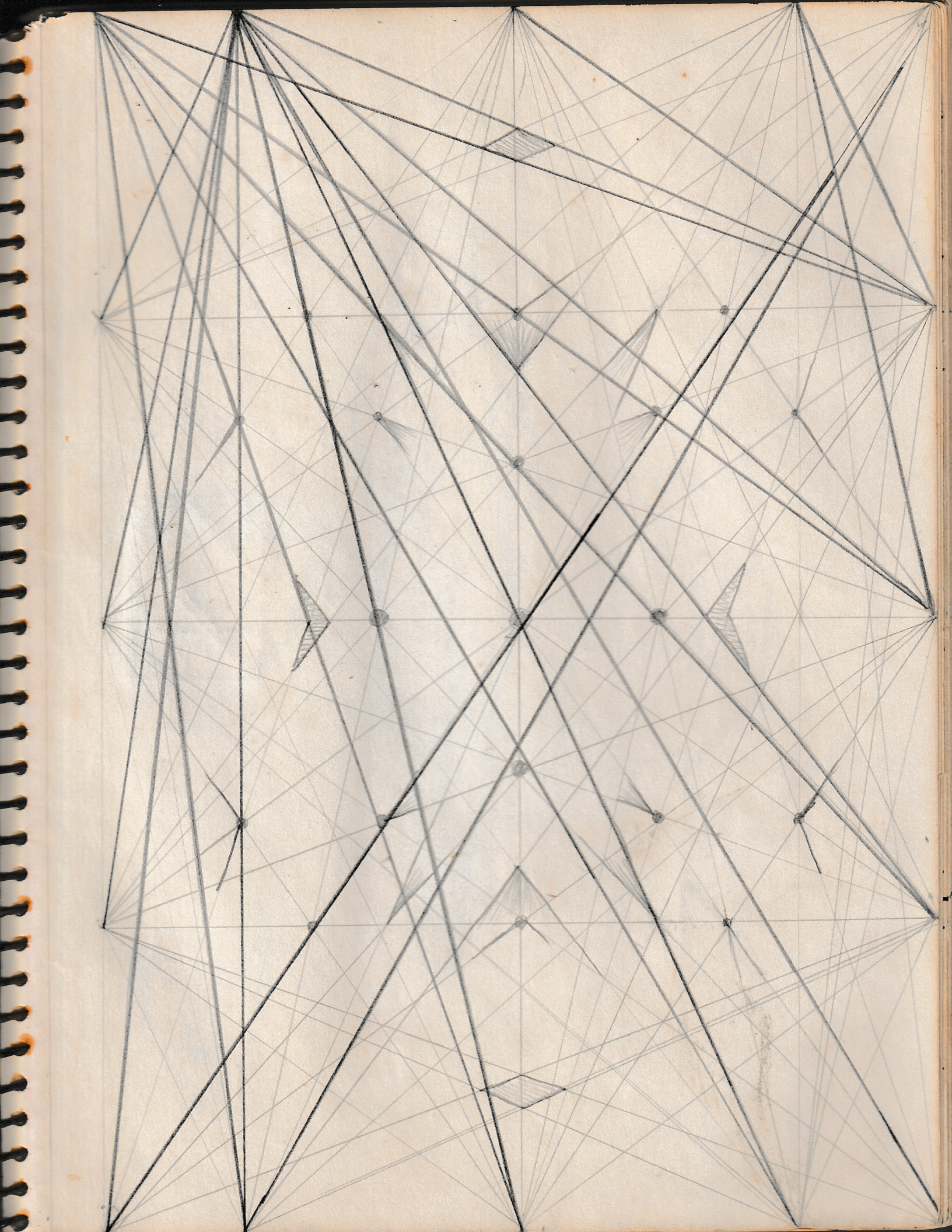
There goes a little mouse
Tip-toe along the wall
He thinks this is his house
And doesn't notice me at all.

Through space-time life I go
As though this all were mine:
Dear God help me to know
This world, this life, are Thine

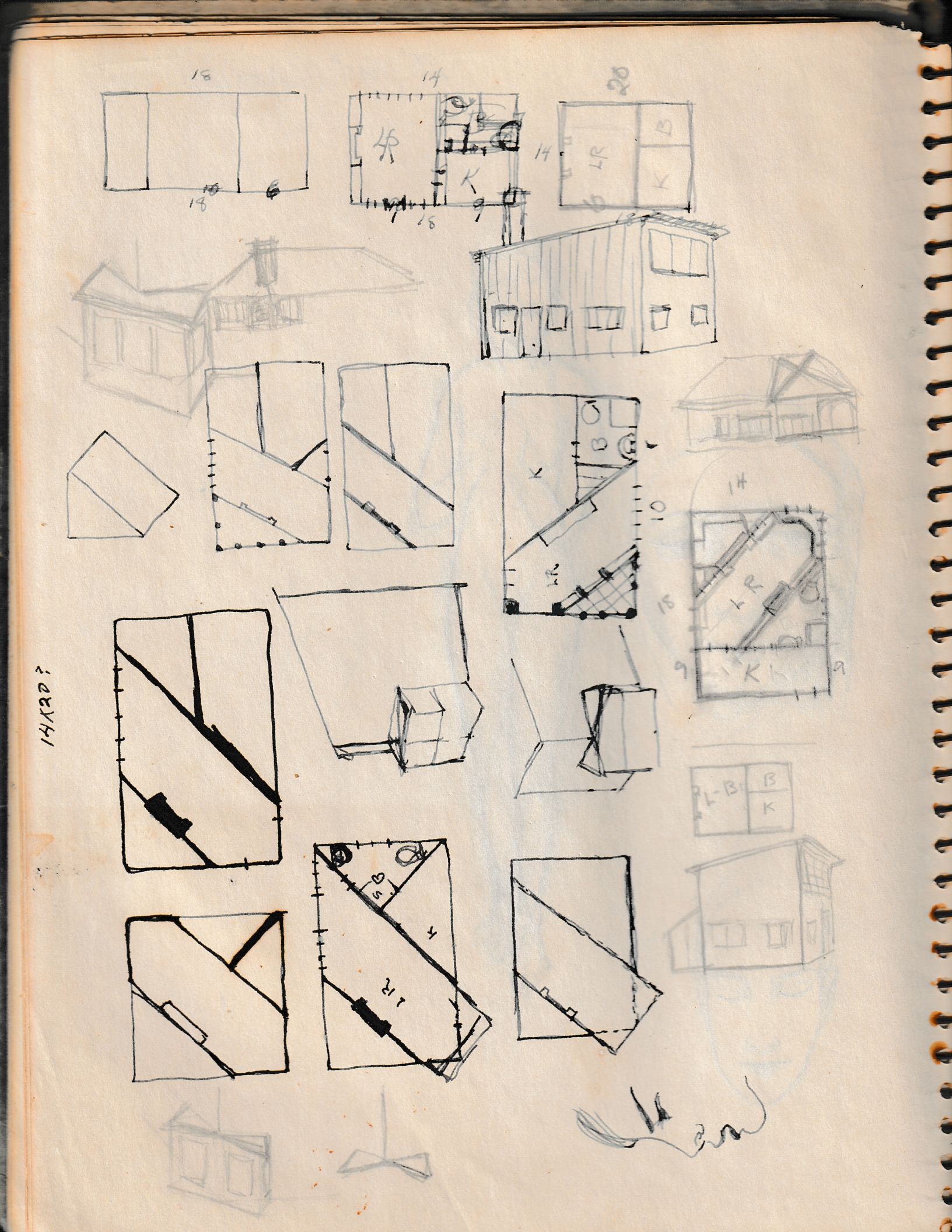
Poor Music
Prof. Morris
Big Explanation

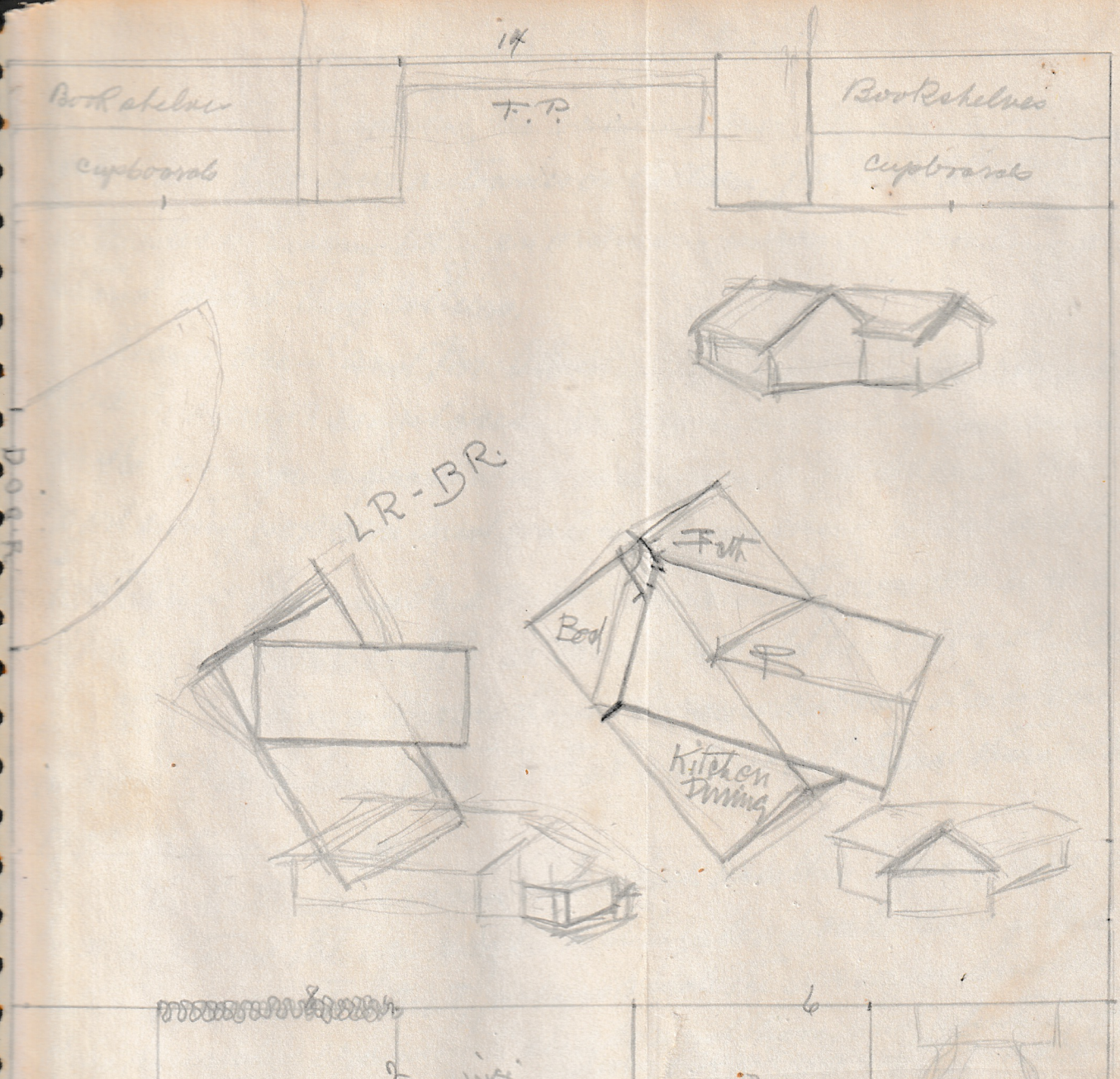
Communications Office.
Patriotic Committee

1 or more people
Attachment of Duties
Now Sworn from
Notarial
Should Help Notarial



St. noel Chabanel


18
18
14
LR
K
18
9
20
14
LR
B
K
14
LR
K
9
9
14
15
9
9
14X20?
B
K
4
21'
5'



13.

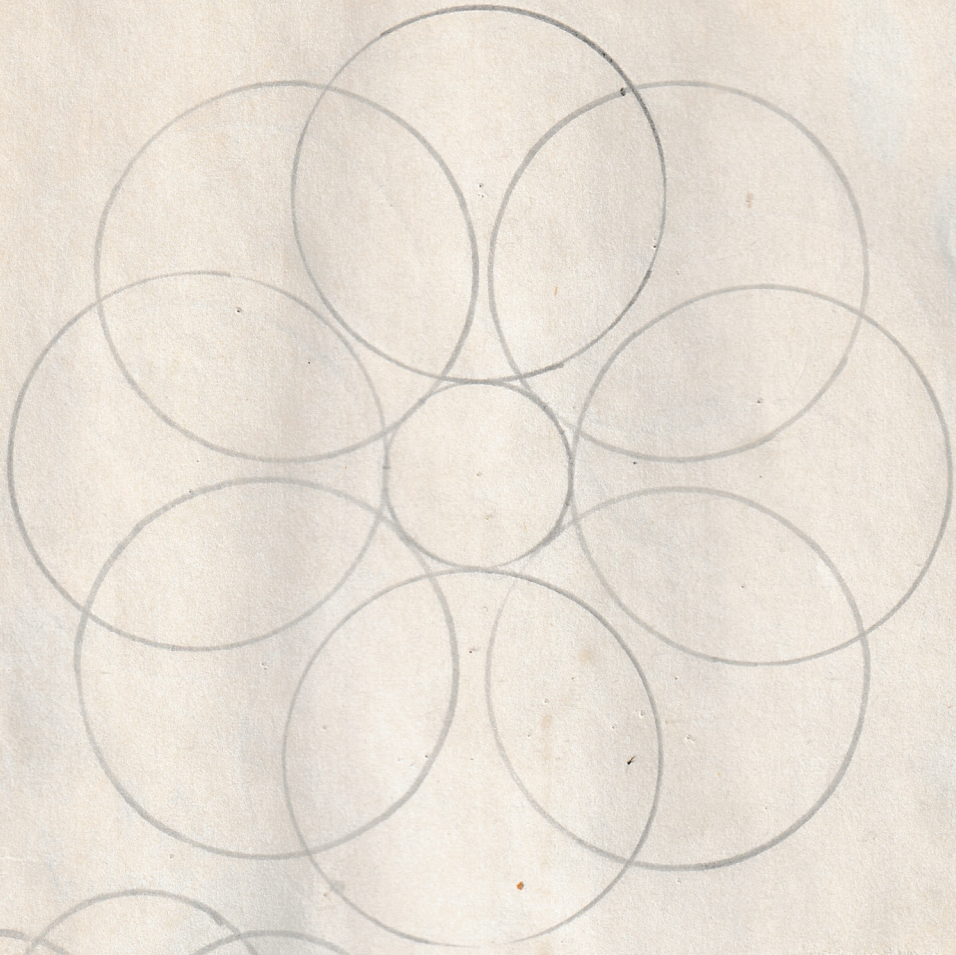
[illegible] perhaps. Send
not really look at it. Woman
reading gossip from mouth
one that just had to be held and
is in the hand of just that of
owners
[illegible] and editors listed by Mr. Alpert
no mention is made of any art editor. Perhaps the board has the art
department.

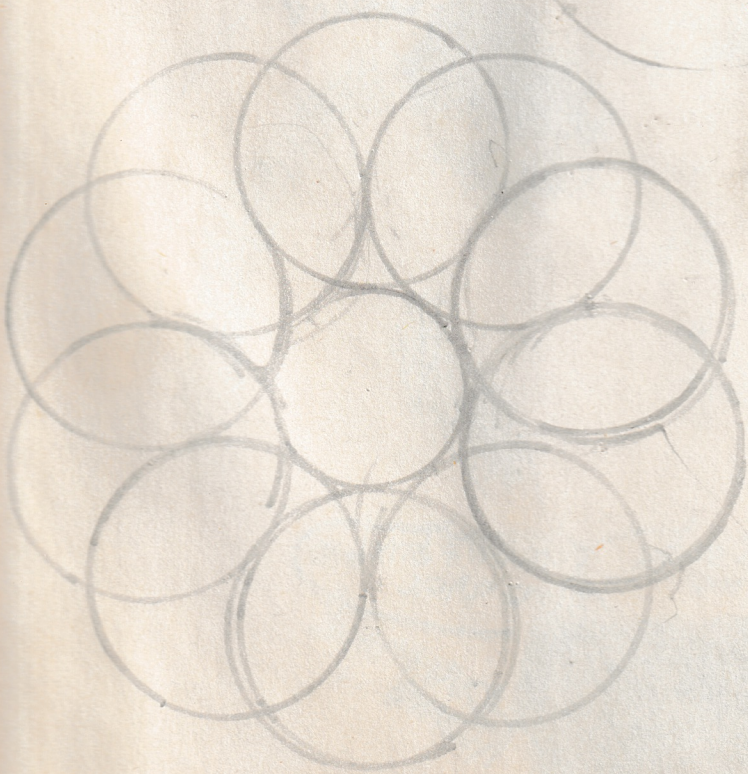
Why I didn't Buy Colliers

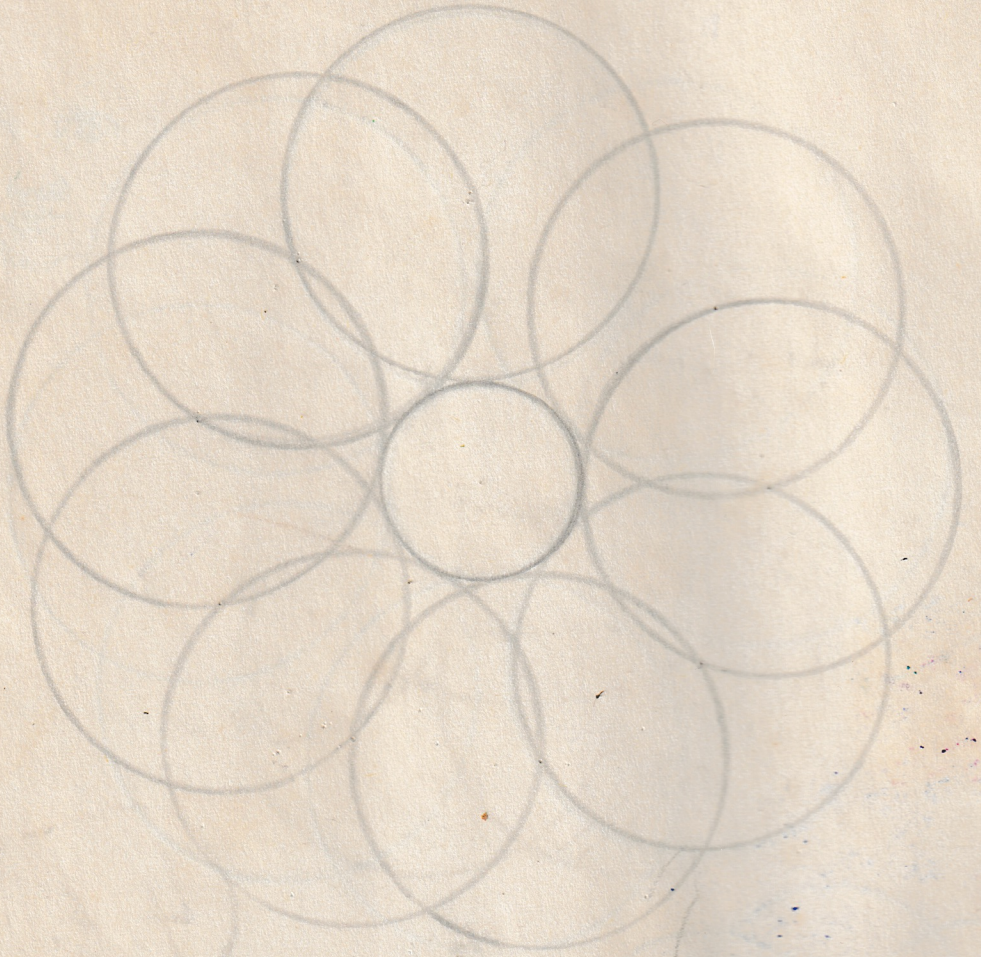
Now that the editors, the business men, the circulation experts, etc. ect. have held their autopsies on Colliers, and all this attention has got me interested in hearing why an ordinary person confronting a news stand didn't buy Colliers,

Reason one — and Mr. Alpert mentioned it, but I think not with nearly enough emphasis — the covers weren't good enough. That 1948 cover you reproduce is a case in point. It shows a boy and girl eating pop corn and watching something. What are they watching? Presumably a movie because the pop corn is in a bag. If they were watching TV at home it would be in a bowl. But where are they? Not in a movie house because nobody else is there either in front of or behind them. Not at a drive in because there is no view of the interior of a car.

The Saturday Evening Post which uses this type of cover would have tightened this up. Nudes or Alajalov would have filled the entire space with interest, perhaps made the two figures smaller, added other spaces with interest, perhaps made the two figures smaller, added other spaces with interest, perhaps made the two figures smaller, added other spaces

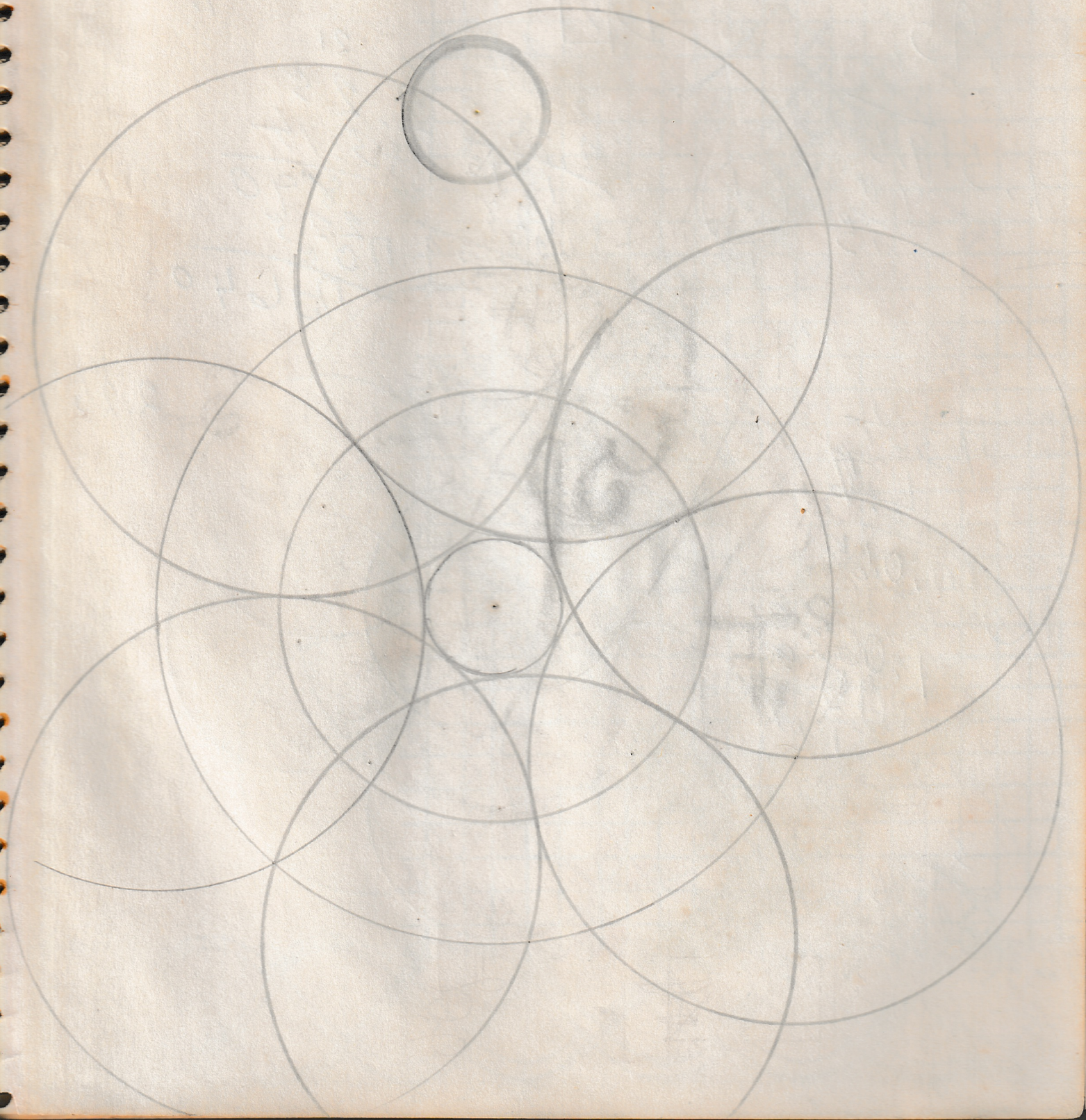






4.5

P.79
P.79
P.74



D1 3.14

1 + 1.5 = 4.71

D2 2.25

D3 9.42

4.5 Lg

.75

6

1.5 | 9.5

90

1.5

D 2

3.14

2.25

15 70

628

628

1,065

2.25

3.14

8 90

225

705

7,364

4.7

32

1.5 | 7.065

6

1.065

1.065

1 64

75

3

225

3.14

1.5

15.70

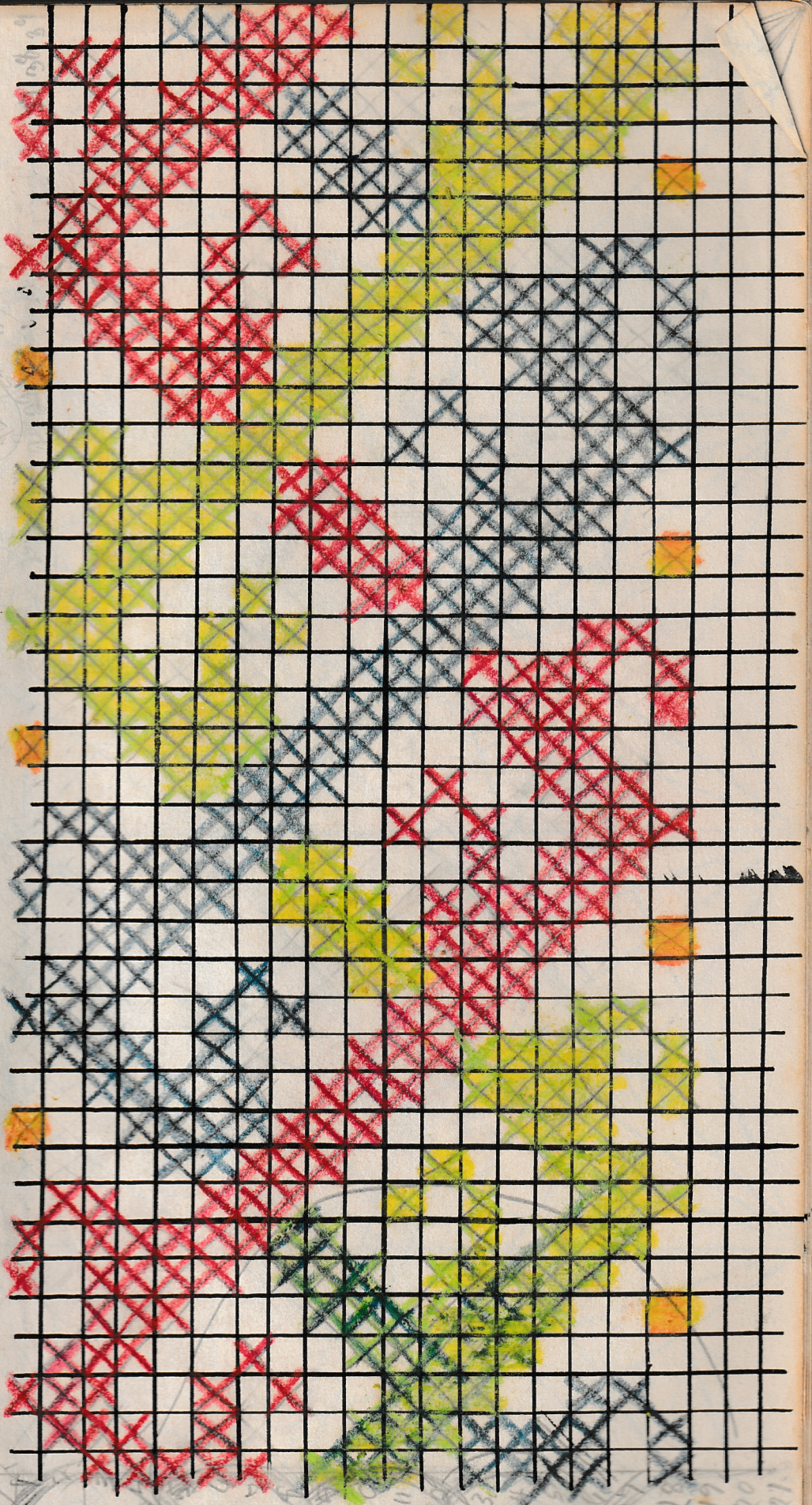
314

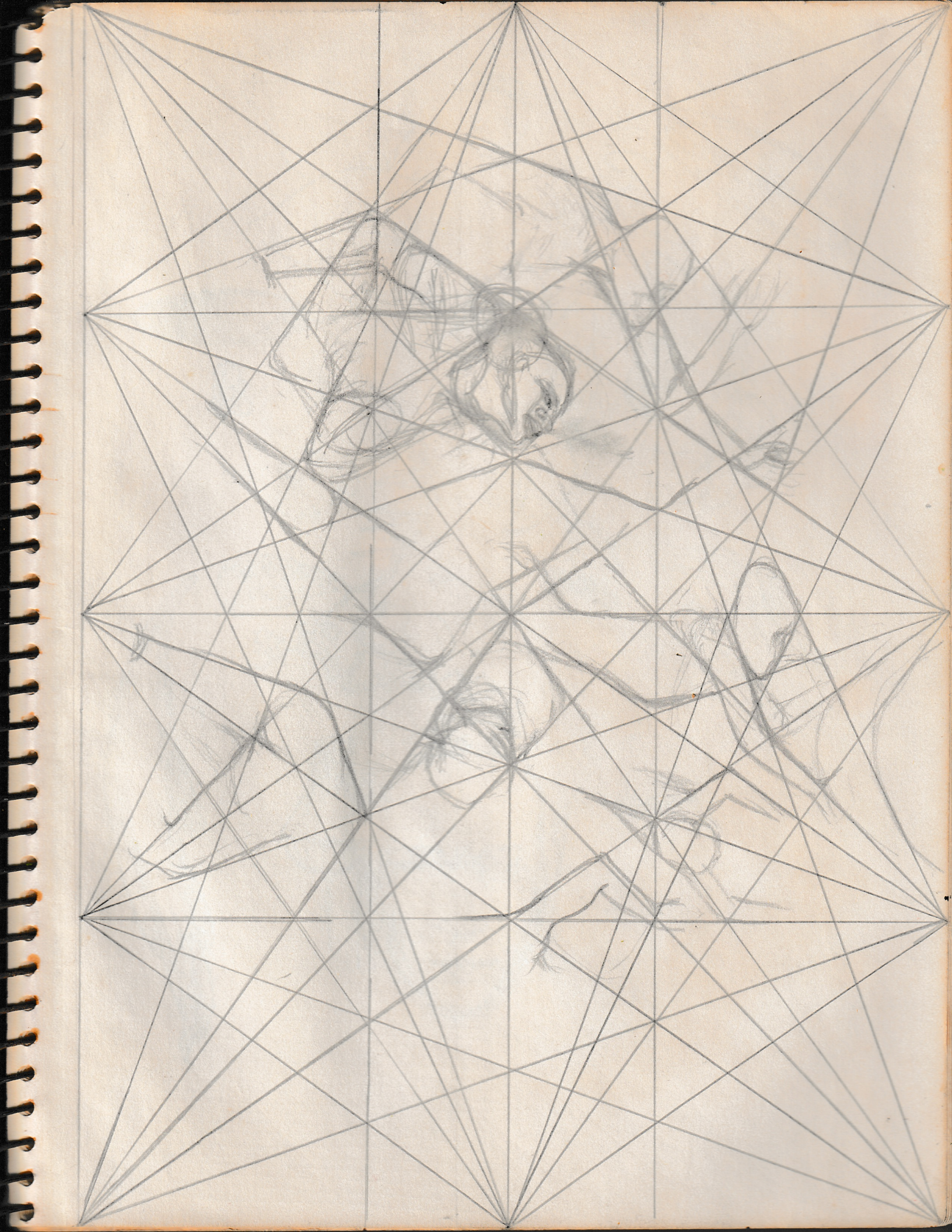
4.71 - 3.14

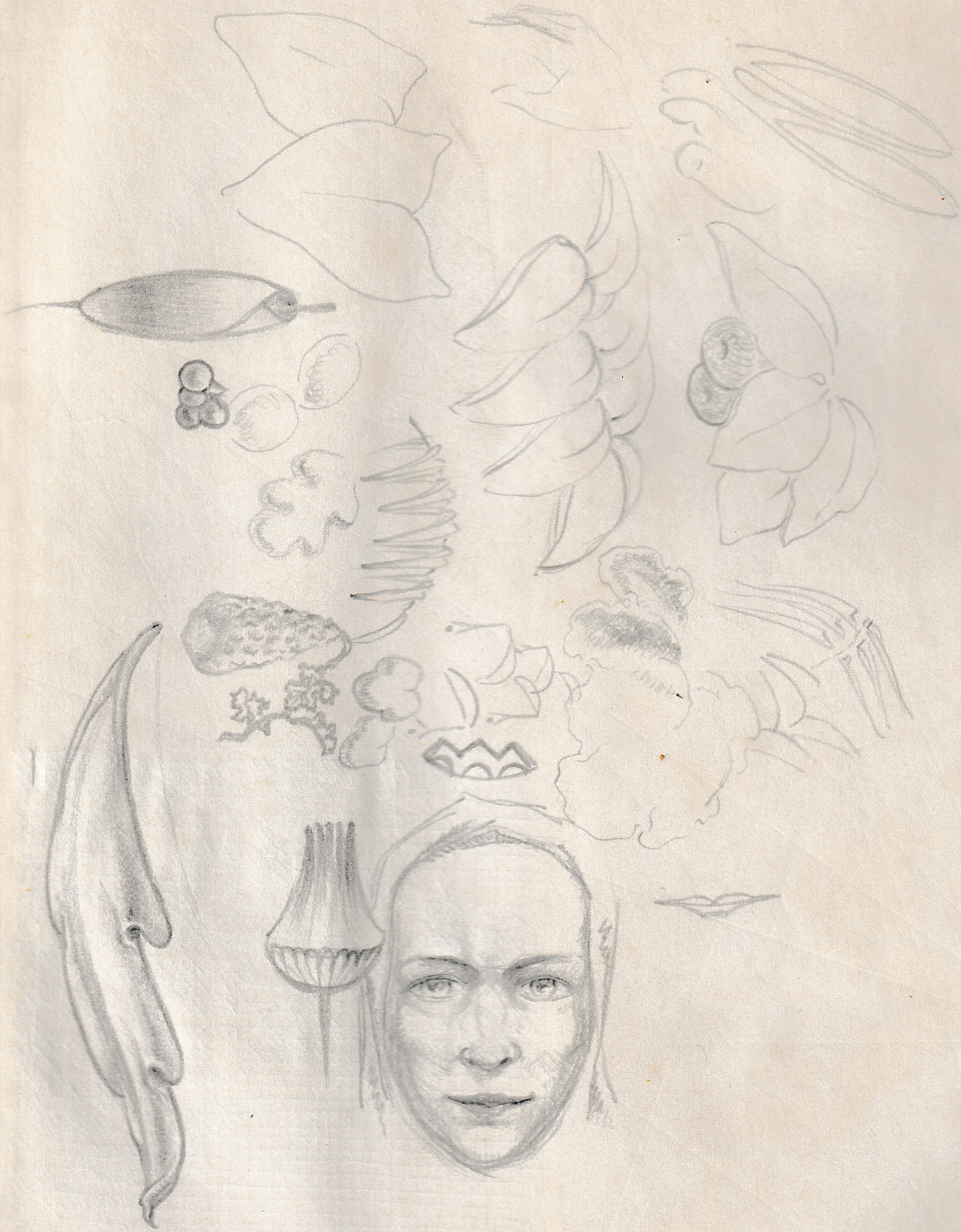
3

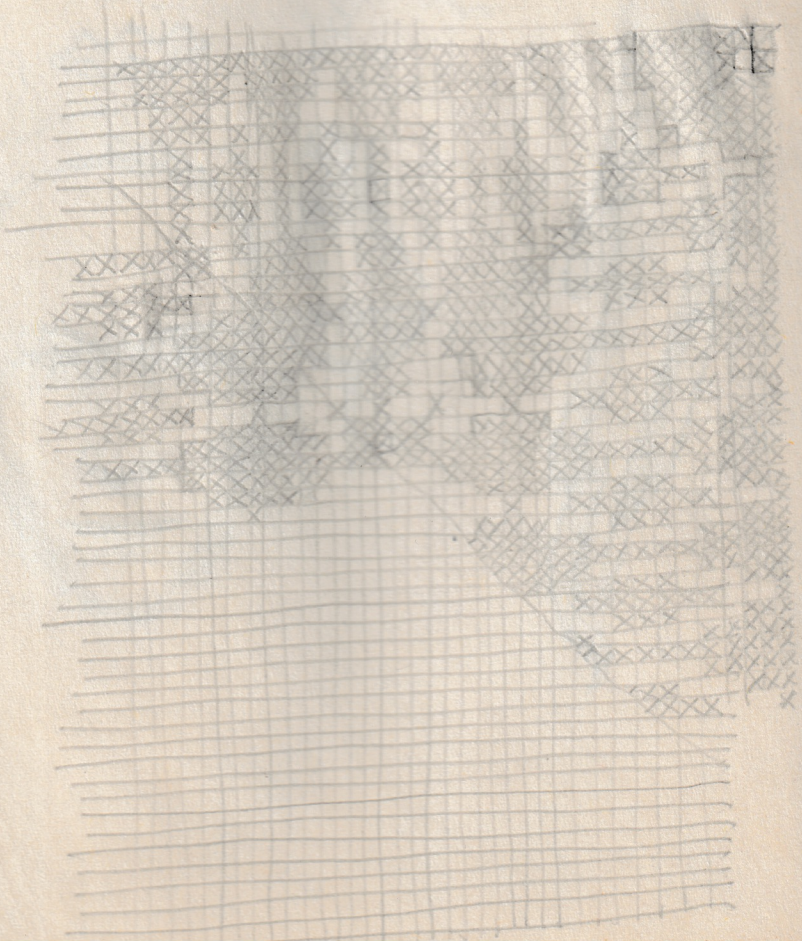
9,42

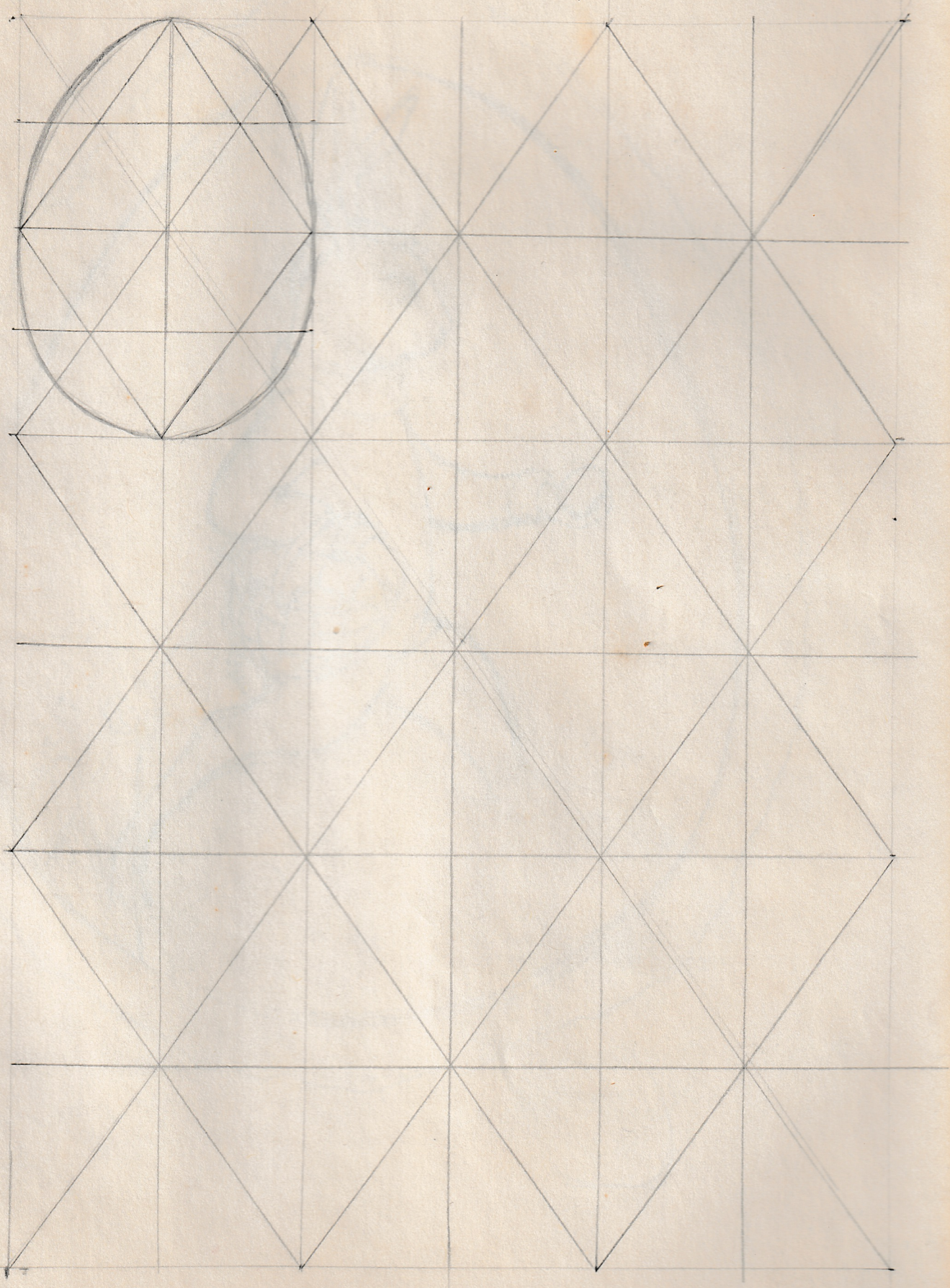
2.25











Dans le coeur
en union avec Dieu
c'est toujours printemps

Dans le coeur
en union avec Dieu
c'est toujours le printemps.

Dans le coeur
en union avec Dieu
c'est toujours le printemps.

Dans le coeur
en union avec Dieu
c'est toujours le printemps

Dans le coeur

Dans le coeur
en union avec Dieu
c'est toujours le printemps

"Form is a death sentence."
from, "THE ARISTOS"
by Fowles

Dans le coeur en union avec Dieu c'est toujours le printemps.
Curé d'Ars

Dans le coeur en union avec Dieu c'est toujours le printemps. Curé d'Ars

1 3/4

D D

D Dans le coeur en union avec Dieu c'est toujours le printemps.

Dans le couer en union avec

Dans le couer en union avec Dieu c'est toujours le printemps.

Dans le coeur en union avec Dieu c'est toujours le printem-

I heard a bird sing
In the dark of December,
"We are nearer to spring
Than we were in September."

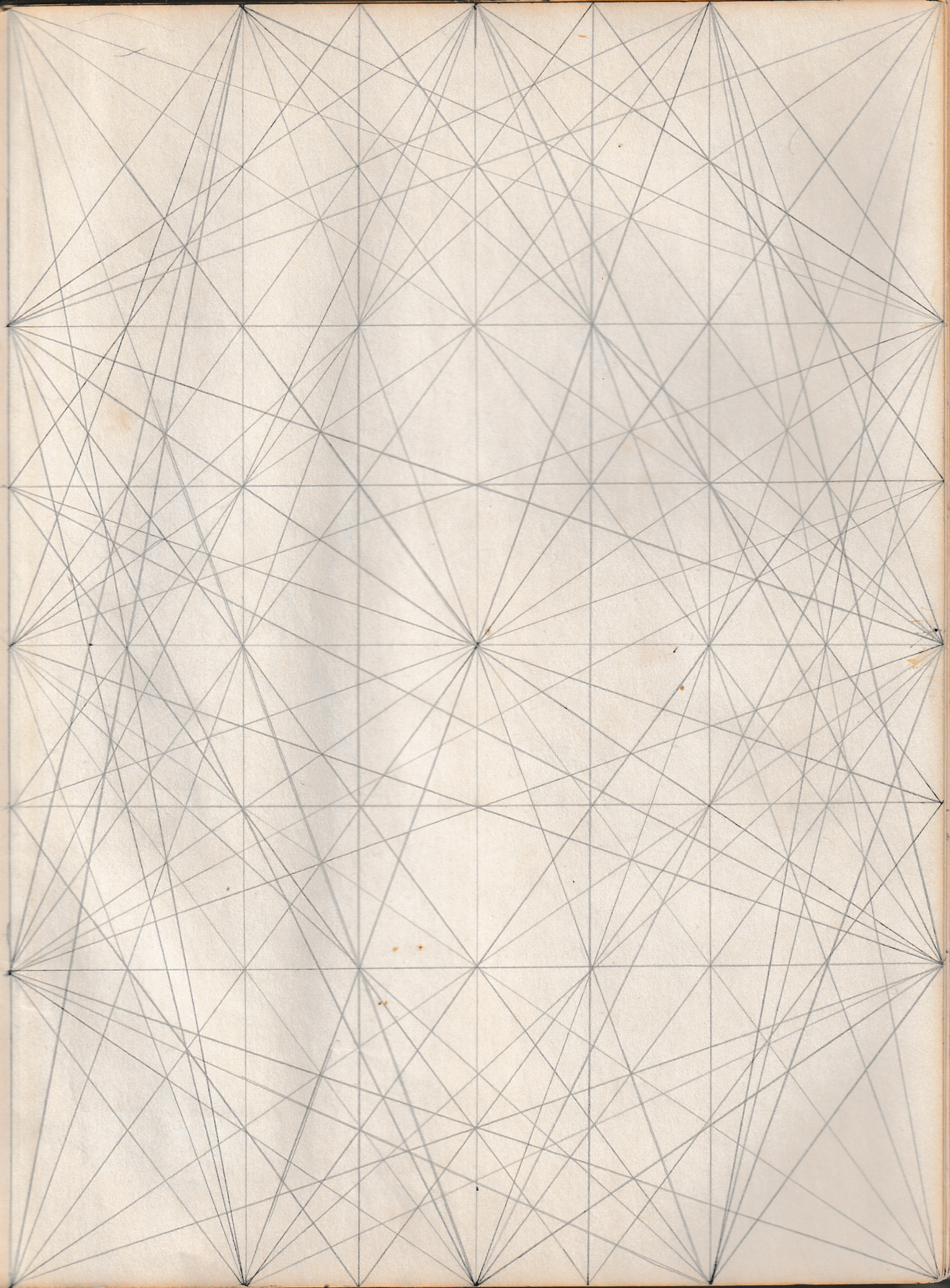
Dans le couer en union avec Dieu c'est toujours le printemps.

By perseverance the snail reached the Ark

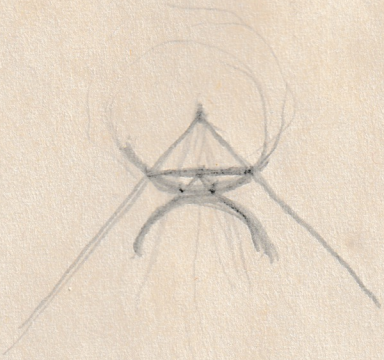
By perseverance the snail reached the Ark

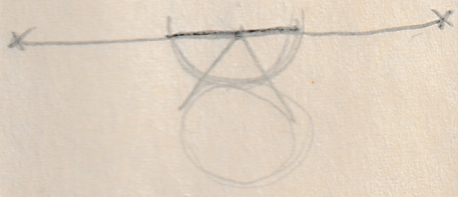
By perseverance the Snail reached the Ark

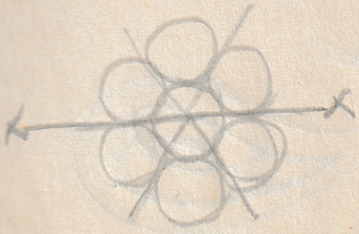
By perseverance the Snail reached the Ark

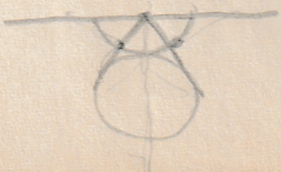


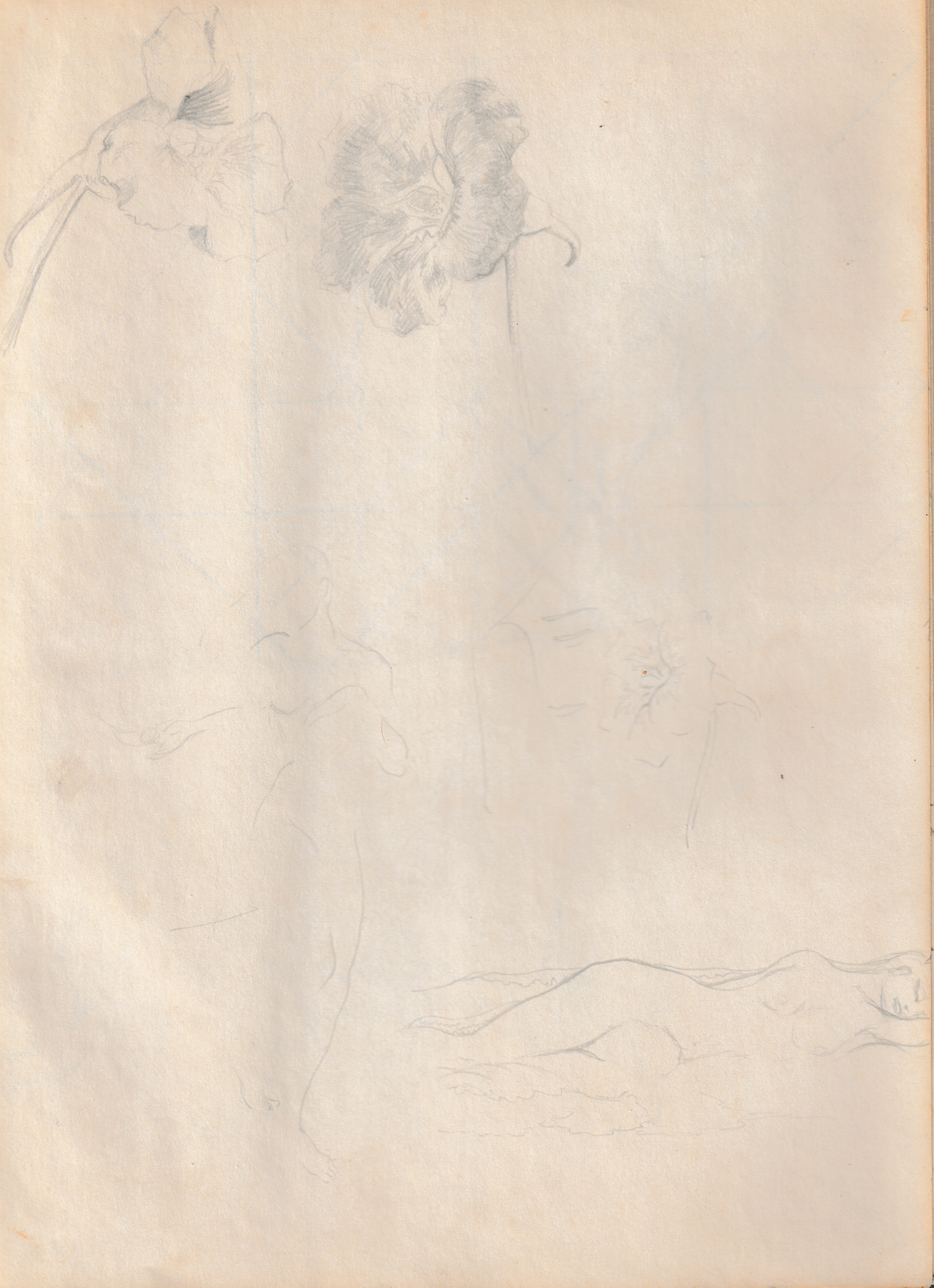
cactus
23

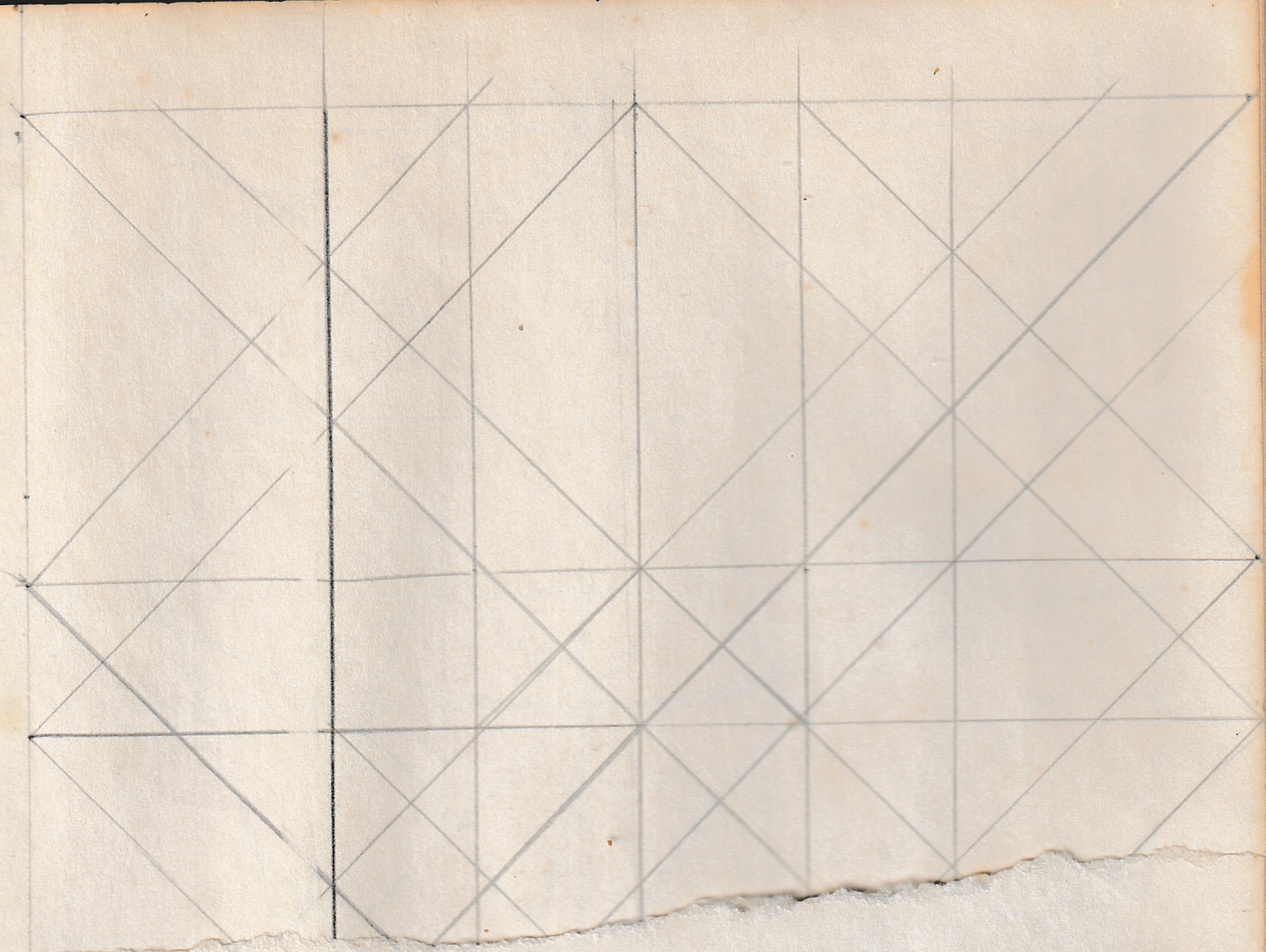


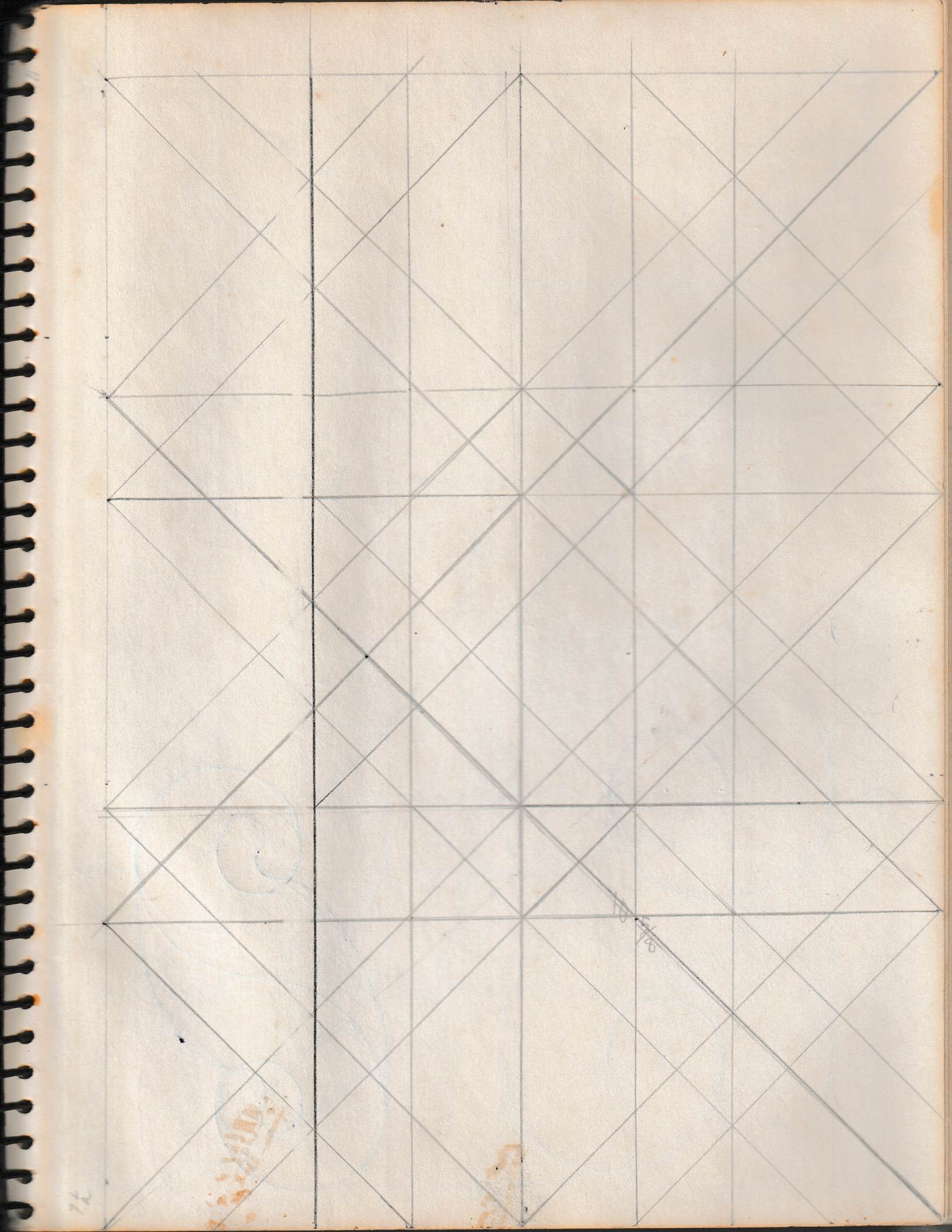


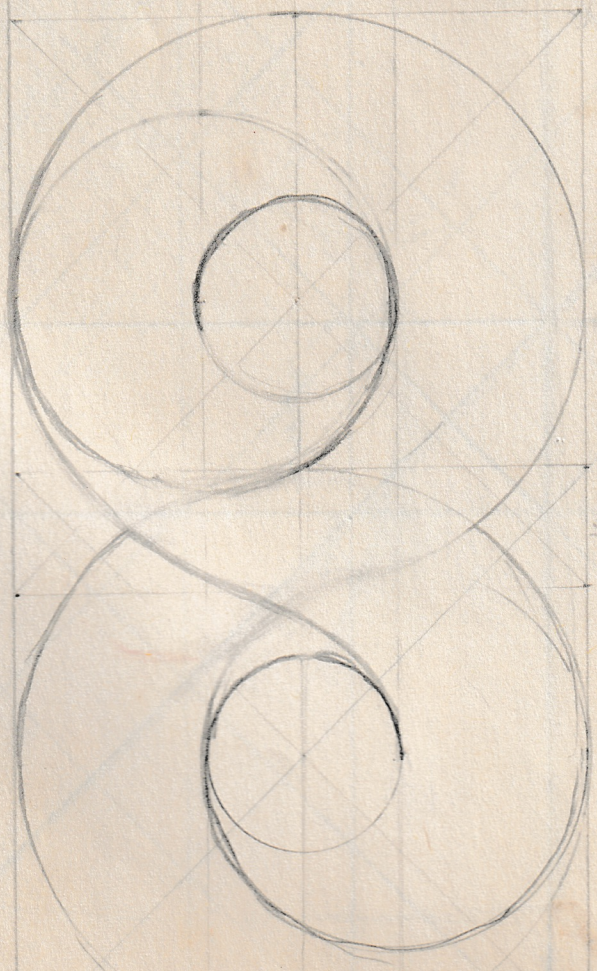


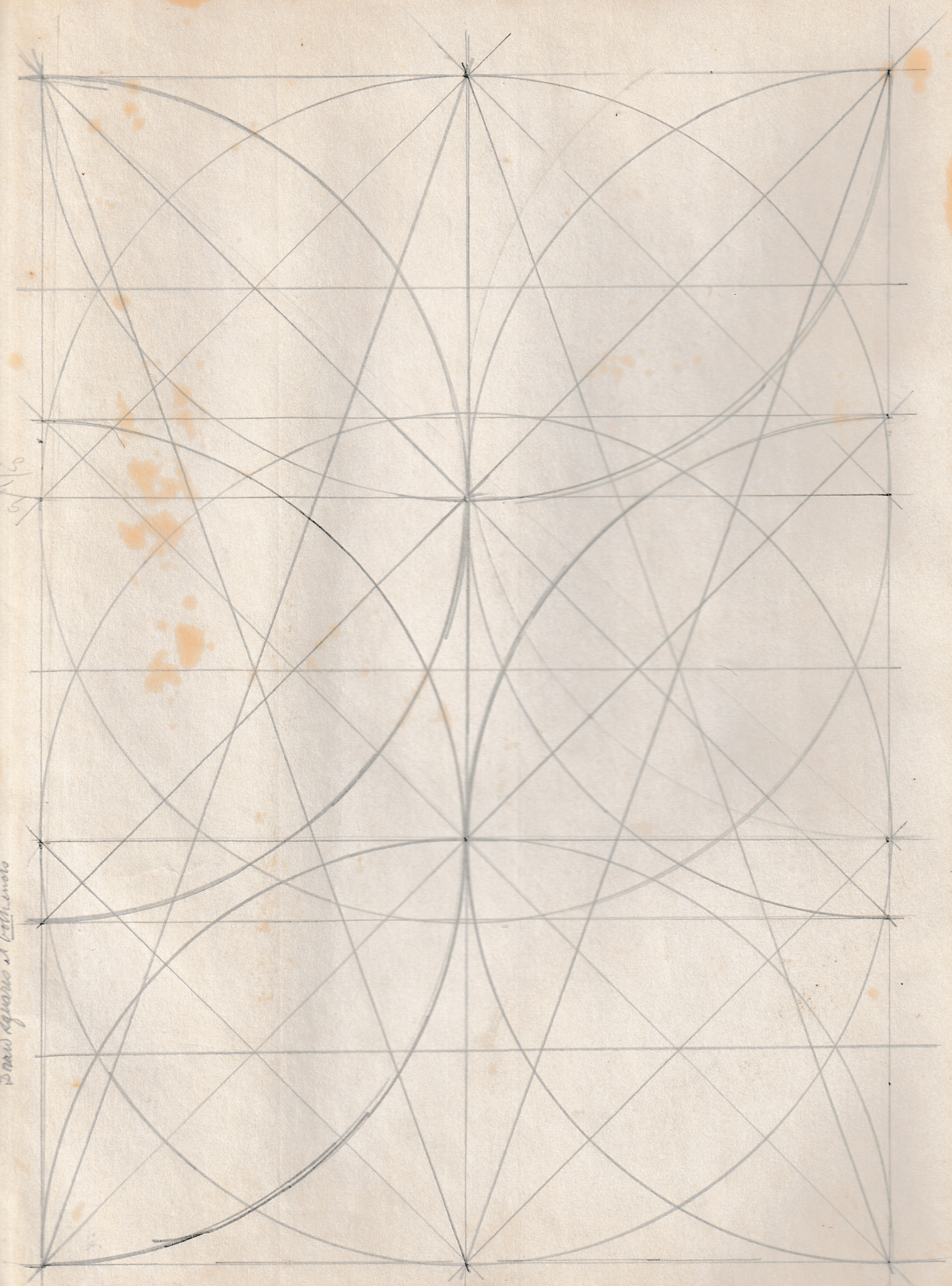


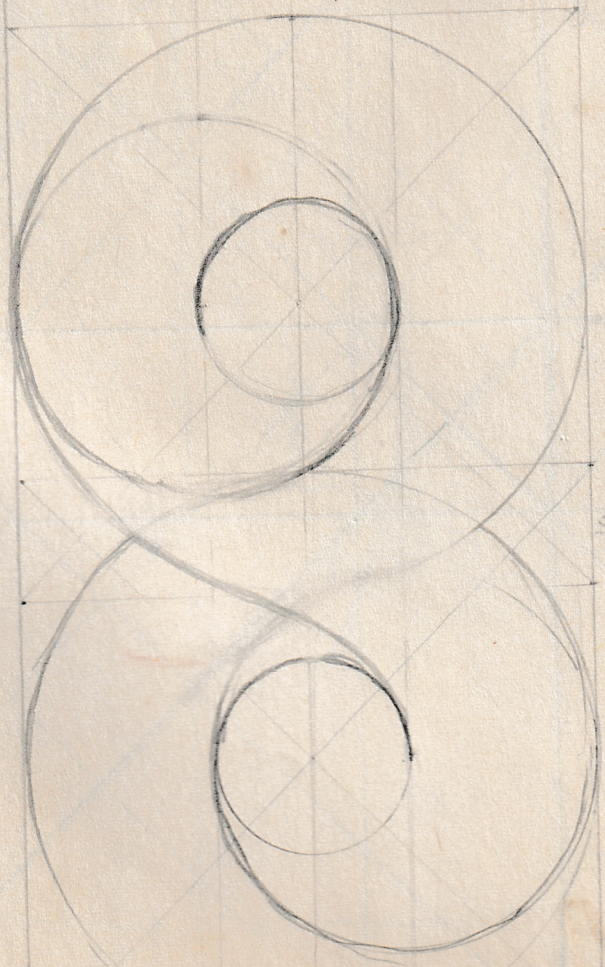


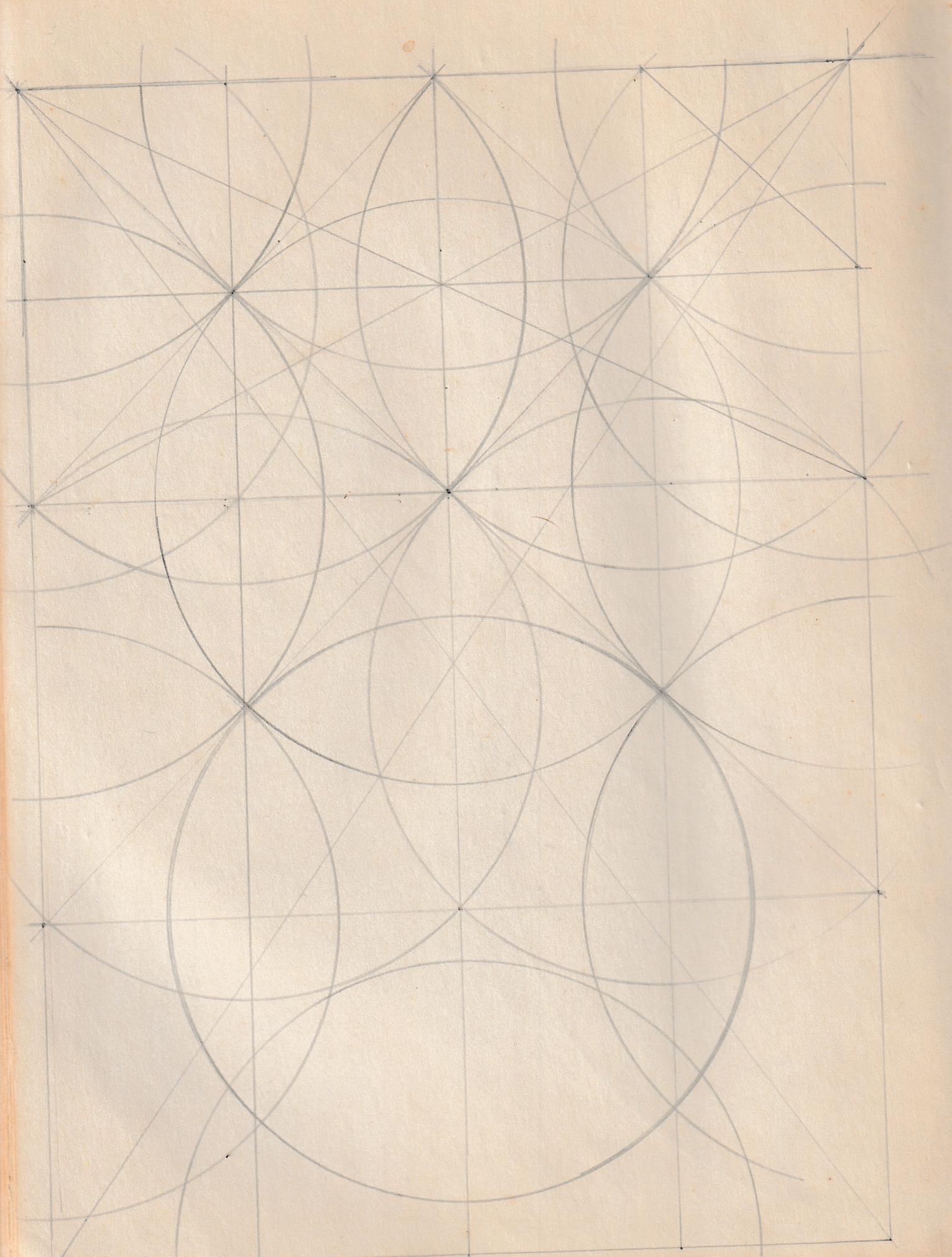




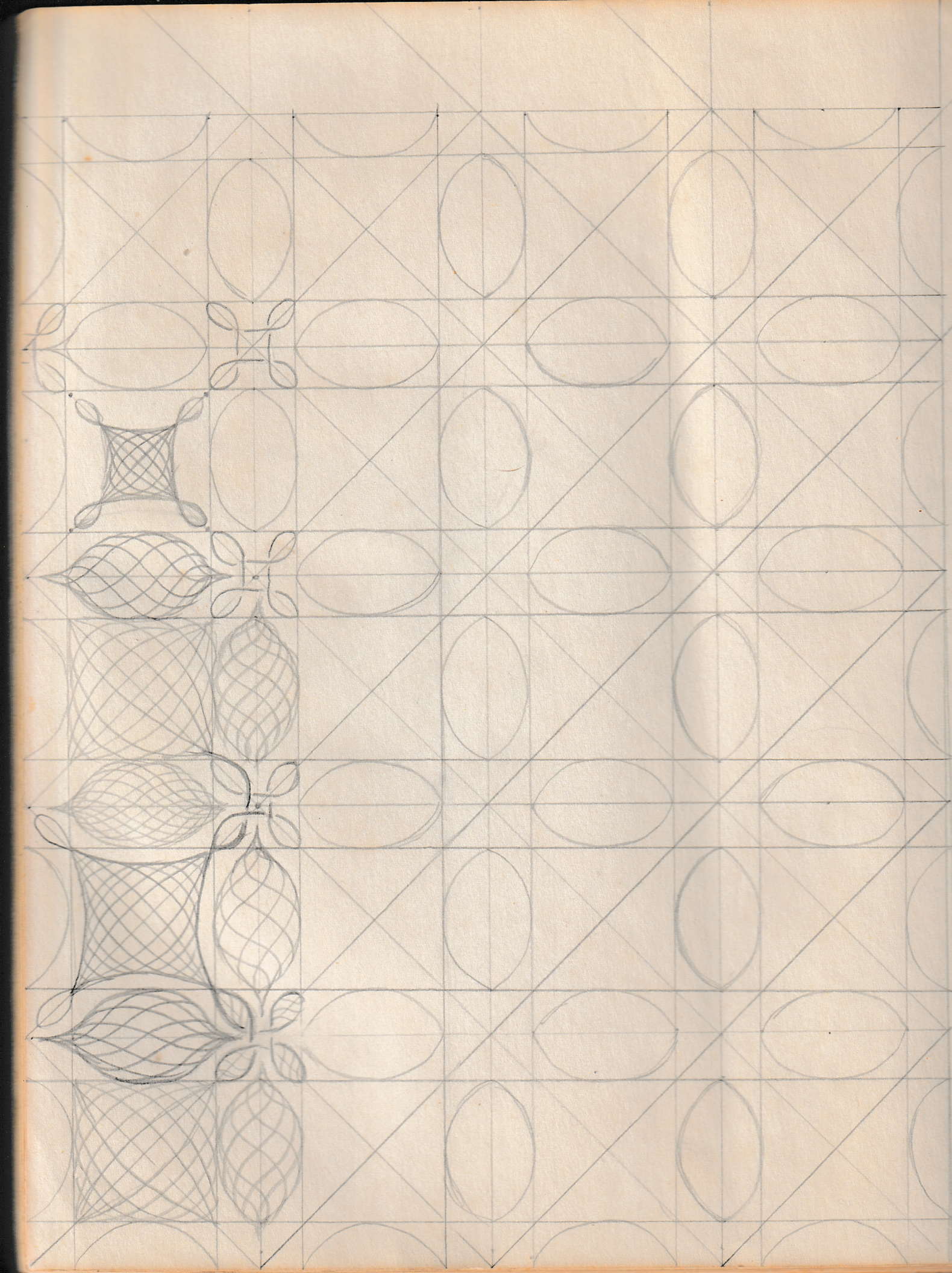



5 1/2
Draw square of Centimeter





burnt sienna — brown - salmon - buttercup - tan



On the twilight, in the eternity of childhood, I sat on the step breathing the scent of white clover wet with dew. And this was an excerpt from immortality.

T+1 The Tyranny of Time

5- "When will I be as old as you?"
Childhood the one eternity we have -
Time the illusion of adults -

Jesus - (R Distance multiplied by time equals speed"
n "Nothing lost by the labors of pineapples
equals the capital of travelers
The train and Colyttos of the King
Two hours at Rothbury
The shoo-fly train
Healing the baby

Time apart from science implement co-operation
The child schedule just an anachronism
because he has no community life
Schedules of social life of children a
precious adulthood
The oriental etc. lack of time sense, rational
Amnesia, remembering everything at once," (total recall?) Does the
mind require to be anchored in time?
Clairvoyance, remembering forward - Timelessness of ecstacy -
Books, dreams -
Bridge of San Luis Rey
Winston Lavransdatter "Time flies, you say? Ah, yes. Time goes, we stay"
An Experiment in Time (Australian dream record) Dobson
(years later - read book, disappointed
Hung up on time being merely pre-
cipitated but space objectified
lyrical, hence pre-
cognition
but no knowledge
of coming
here after

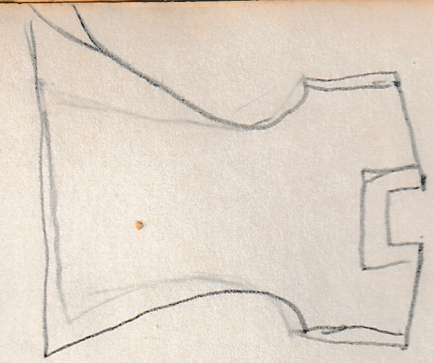
The Church and time - "the same sacrifice", the "historical Jesus,
predestination, eternity - time lessens.

70
42
2|28
14
+4 edge + forgetting
18

72
-2

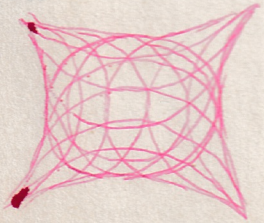
70
40
2|30
15
+3 edge + 1.
18

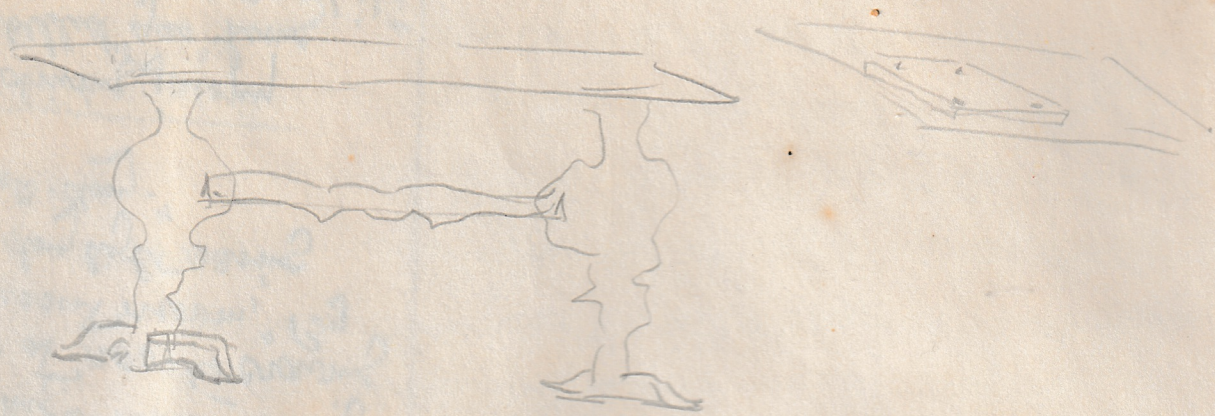
10 11½



1 7. Grey
2 Buckley
3 A+G
4 Edith
5 ~~Lillian~~
6 7. Manjiacoin
7 7. Warren
8 Vida
9 Mother Hall
10 7. Acquistapace
Camp

7. Borders





Recessional 11 11 2 3/4
Communion 13 3/4
Offertory
Entrance

Jokes

It's free country, Wanna make something of it? Well? or none of your dambusiness!

2 Man reading paper surrounded by unseen Kids reading & wife," – The real problem is over production" (or some thing about surplus (or Rec. Glee. Gloat it seem & how to control the surplus)

3 Boy on potty with funny book, cat suspended by tail, violent row on floor. Cat squealing. Mother in other room calls, "all right already! You practiced enough for today, Wilmer."

4 Farmer in night shirt looking out window at rooster crowing against crescent moon, "By cum, maw, day light saving time gone – today."

5 Farmer driving jalopy with can labelled "gas" hung from pole which pushed radiator cap, protruding in front "Figured that's what she needed."

6 Supine Hill Billy with long, heavy white beard, reading "Savage, the magazine for men with hair on their chest."

7 Earth worm (or caterpillar) rampant upon copy of "Power of Positive Thinking". Robin reared back in frustration + disarray

8 Momma Skunk & Skunklets "The best defence is a good offence."

9. Situation – no people. Elaborate Victorian room, gratifers, cat, parrot, etc. Tea table, one cup. Dear little old lavender lace lady filling tea pot from whiskey bottle.

10. Situation – no people. Two painters working in separate rooms of same doorway – have painted floors up to door sill – husband and wife "togetherness!" (entrance?)

you still wish to read.

Sincerely Yours,

Mrs Mary L. Pond

Dear Mr. Jackson –

As to the arrangements you proposed Sunday afternoon, that I decide upon the necessary repairs to the house, submit a list of required materials, hire labor, pay for it, and reimburse myself from the rent; the more I think about it the less I think of it. You are a business man. I am not a business woman. You are the landlord and know just how much you want to invest in these repairs. I don't. If the place were really fixed up the bill for labor could far exceed the three months' rent which is all I am sure of paying (the initial month, and in the event of sale, thirty days notice and an additional thirty days grace.)

All I want is to rent this house. When or if, it is ready to rent, I would be glad to be notified and if I have not in the meanwhile found something else I shall be glad to rent it. But right now just renting a house and moving into it is all that I want to undertake. To hire labor, see to the delivery of material, and supervise the work and worry about it is more responsibility than the place is worth to me. Especially with no longer than a three months' occupancy assured.

As for having friends and neighbors who would do this work, I have canvassed the possibilities and have come up with nothing. I am sure you know more about workmen in this area than I. Were I a man capable of doing some of this work in exchange for rent, this would be a good offer, but as I am incapable of doing anything ~~which you as the landlord could not do more efficiently and more to your own liking~~ except to take over the responsibility which is yours as landlord I really can't see any points in the arrangement.

~~Please let me know when the house is ready for occupancy if~~

and went out. Without having recorded or even looked at the temperatures!

During World War II I was a patient in a hospital in a Southern California city. There were six patients in our ward, most of us pretty ill, but nearest the door were two lively young Mexican girls recovering from appendectomies who kept things livened up with jokes, gossip & radio and part arguments with the nurses

When I was a patient in the women's surgical ward of a hospital in Southern California during World War II ~~I had~~ there were in the beds nearest the door two lively Mexican girls recovering from appendectomies. Next to that door on the hall was the door of the men's surgical ward. ~~To that ward there came~~ One evening during visiting hours six pachuco came to visit their gang leader who had been badly knifed in a fight. I could see them as they arrived for my bed faced the door. In a little while three of them ambled into our ward and stood looking down at the girls. They said "Hmm! We heard there were two cute little Mexican girls in here." The girls eyes grew enormous and they nervously clutched the sheets up to their chins. The boys kept talking, asking their names and making quite and all of us who were well enough to take in the situation were trembling with fear. These were reckless and lawless young men, carriers of switch blade knives. They were staying. And how they were to be removed without open warfare none of us could imagine.

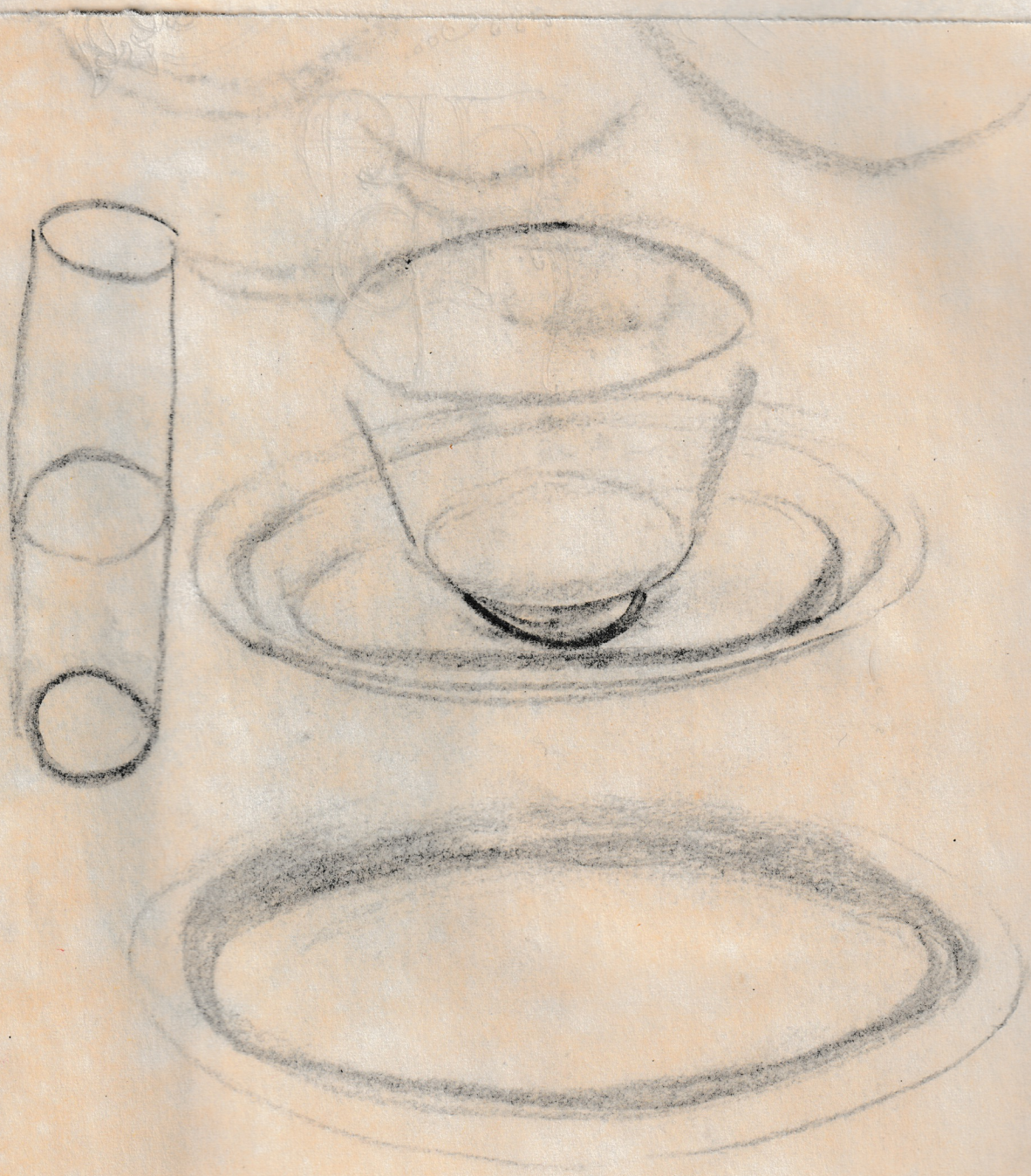
A nurse came in, said "Good evening" in a very proper voice and went out. A moment later she returned with her little tray of thermometers, shook one down and inserted it under the tongue of the Mexican girl nearest the door, shook down another and slipped it into the mouth of the other girl and went out.

At once there was silence. The big eyed girls lay with their lips firmly closed upon the thermometers and the pachuco stood disgustedly and impatiently waiting. — and waiting. Finally they drifted out, collected their gang mates in the men's ward and left.

A couple of minutes later the nurse returned, collected the thermometers

Of course the lunch was beneath criticism, for it is axiomatic that no woman who has never loved cannot cook. Not even for her cat.

Of course the lunch was beneath criticism, for it is axiomatic that no woman who has never loved cannot cook. Not even for her cats.



Books thought about

Amy in "Little Women" – the day she overdid making jam

Chesterton in "Dickens" – "When a woman gets tired she looks haraslor."

C.S. Lewis – "When a woman gets tired she talks more – a man too."

Quakerism – The grovelling in the last chapter of Waterman's "The World's Illusion."

Merton in first chapter of "no man is an Island." on the subjugation of the selfish loves.

Kersh in "Prelude to a Certain Meeting" on the responsibility of the man elect for the sadism of others.

"If Winter Comes" – The Prime Minister expected something enormous and found it in death. Does war fulfil such an expectation?

July 5, '56

Jerry Lowry —

Thank you for your letter. Also a ruler & know that the glasses apparently arrived all is one piece. Now let's have a little reciprocity — where are the car keys? Also Ken the house + car apart looking for them.